



Origin Scotland Annual Report

2001-2002

Prepared by Colin Peckham
Origin Scotland

Introduction

This year has seen the formation of the new company *Origin Scotland*, and its registration as a charity.

The reasons for this are varied, but include among them:

- Freedom to organise events without financial liability to the churches
- Ability to receive funding directly from trusts
- Greater autonomy in event organisation
- Ability to act as an arm of and on behalf of the churches in larger events

Our home churches, Carrubbers Christian Centre and Charlotte Baptist Chapel approved the formation of the limited company and the process was finalised in February 2002. *Origin Scotland* is also now a member of the *Evangelical Alliance*.

We have seen some changes in the executive this year. The Exec currently comprises the following (members in *italics* are new in this report period):

Colin Peckham*	Ministry Leader, Managing Director
<i>James Gibson</i>	Prayer
Kirsti Jones*	Administration, Company Secretary
Stuart McAra	Project Management
Alistair McLeod	Project Management
Stephen Patterson*	Technical Director

* Directors

In addition, we have the following auxiliary member:

<i>Christian Martin</i>	Treasurer
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and the following assistants:

<i>Alison Downie</i>	Choir Manager
<i>Richard Jensen</i>	Band Manager
Pauline Scott	Administration
Kim Sladdin	Orchestra Manager

The following people retired from Exec during this period due to pressures of other commitments and natural rotation:

Shoana McKay	Reps
Tom Spain	Prayer & Publicity
Sarah Williamson	Unassigned
Naomi Murphy	Follow-up
<i>Caroline Rea</i>	Reps & Follow-up

* Exec auxiliary

The executive have worked well together as a team, and retired to the Highlands for a weekend retreat for prayer, planning and fellowship. The team has bonded well, and we are excited about the future possibilities of this ministry! We are currently looking to expand the executive with new members drawn from young Christians in the city with leadership skills.

Music

Origin Band

The band went through a period of changing members, and needs once again to be stabilised with the new crew. The standard has, however, remained high – and in particular the Gospel Night band grew well as a team.

Colin Peckham	Piano
<i>Dave Biddulph</i> *	Bass
<i>Luke Westendarp</i>	Rhythm Guitar

<i>Richard Jensen</i>	Lead Guitar, Band Manager
Michael Gordon	Kit
<i>Karen Jones*</i>	Keyboard

*Gospel Night

We are sorry to lose the following people from the band due to pressures of other commitments:

Mark Neal	Lead Guitar
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Origin String Quartet

This group continues to be well used – particularly at *Praise Nights*, and in the *Belfast Gospel Night*. Although not finding much time to rehearse independently this year, the standard has remained high, and the group has been used in a number of events. We are grateful to Angie Marsh for standing in on a number of occasions on cello.

Kim Ellis	Violin 1
Claire Durham	Violin 2
Neil McCormick	Viola
Esther Turner	Cello

Origin Singers

The *Origin Singers* has been re-formed as a smaller group, consisting of the following people:

Ally Cullen	soprano
Anne Meadows	alto
Mark Calder	tenor
Stuart McAra	bass

We intend that this group grow in size and be our main high-quality vocal group in the coming years, available for engagements throughout the year. Rehearsals continue all year round.

Gospel Night Choir and Orchestra

The *Gospel Night Choir* this year numbered 89 in all, and the orchestra (including 20 in Belfast), over 70. Very encouraging were the responses from those who saw the events (see Appendix 4), especially noting the relaxed and enthusiastic way in which the choir delivered the music.

Again, many churches were represented in the choir, and in the orchestra, and it was encouraging to see the involvement of smaller churches maintained.

Soloists this year were: Andrew Agnew, *Mark Calder*, *Ally Cullen*, Anne Meadows and *Caroline Rea*.

See separate report for the Gospel Nights (Appendix 4).

CD: midnight cry

Sales of the CD have continued well through the year, helping to support the events. There are very limited supplies remaining now, and those available are selling quite quickly.

Other outreach opportunities

Our attempts to start a drama group have been so far unsuccessful, largely due to apathy on the part of even those who expressed interest! It does, however, remain one of our objectives to develop a non-music aspect to the *Origin Scotland* outreach programme. To this end we are investigating the possibilities of some large-scale projects that will enable outreach particularly to younger teens in Edinburgh – these include an events venue and a Skatepark.

Events

The following is a list and detail of events held since May 2001

Date	Event / Venue	Comments	Attendance (hall capacity)
2001			
May	<i>Praise Night</i> Carrubbers Christian Centre, 8.15pm	Several youth fellowships from around the city joined us for another evening of praise and worship.	200 (300)
12 Aug	<i>Festival Praise Night</i> St George's West CofS, 8.15pm	This event was held in co-operation with <i>Room 3 at the Festival</i> . There was strong appreciation of this event as an evening of praise and worship. Some felt it could have been longer, and that the speaker should perhaps have taken a view that the event was for Christians, but otherwise the response was excellent. Unfortunately, few of the church leaders were able to attend, but this event set the scene for the future of the <i>Praise Nights</i> – evenings of informal, enthusiastic praise and worship. The attendance figure does not display the fact that another couple of hundred people were turned away at the door after the venue was completely filled.	850 (850)
13 Oct	<i>Autumn Prayer Night</i> Carrubbers, 7.30pm	Trevor Matthews, <i>The Faith Mission</i> director for Ireland brought a message in keeping with the event's theme <i>Live it! - Living as a Christian in a secular society</i> . Encouraging attendance, a good challenge and an excellent time of prayer at the end meant a real sense of God's presence at this event.	150 (300)
18 Nov	<i>Winter Praise Night</i> Carrubbers, 8.30pm	Several youth fellowships from around the city joined us for another evening of praise and worship. Closing epilogue by David Anderson, associate pastor at Carrubbers.	240 (300)
15 Dec	<i>Christmas Fellowship Café</i> Carrubbers Oak Hall, from 8pm	<i>Carrubbers' Oak Hall</i> was jam-packed for this event – an outreach café with the <i>Origin Band</i> and <i>String Quartet</i> , free food and a closing challenge by Dr Colin Peckham, along with a time of Carol-singing. The "chill-out" space at the front, complete with bean-bags was particularly appreciated by students. The <i>Lighthouse Café</i> did a fantastic job with the hospitality.	120 (80)
2002			
19 Jan	<i>Winter Prayer Night</i> Carrubbers, 7.30pm	A very challenging word from Rev John Brand, UK and European Director of <i>Africa Inland Mission</i> , followed by an excellent prayer-time made this an event not to be missed. Sadly, the attendance was very poor in this instance.	50 (300)
01-03 March	<i>Jesus Shall Reign Conference</i> Edinburgh Missionary Focus	This event is run by <i>Edinburgh Missionary Focus</i> . Our only contribution to this event this year was to provide the musical accompaniment to the congregational singing, there not being any requirement	-

		for tech or special music.	
16 March	<i>Gospel Night Belfast</i> Ulster Hall, 7.30pm	See separate report – Appendix 4	500 ⁽¹⁰⁰⁰⁾
18 April	<i>GN Prayer Meeting</i> Charlotte Chapel, 7.30pm	A good time of prayer was enjoyed by all, but the attendance was very disappointing. Mostly the executive and friends. We are considering ways to boost the prayer support from the general Christian public.	10 ⁽⁶⁰⁾
26 April	<i>GN Prayer Walk</i> Outdoors, from 10pm	A cold but very rewarding hour outside the Festival Theatre for those who braved the weather!	20 ⁽⁻⁾
27 April	<i>Gospel Night Edinburgh</i> Edinburgh Festival Theatre, 7.30pm	See separate report – Appendix 4	1500 ⁽¹⁸⁵⁰⁾
28 April	<i>Spring Praise Night</i> Carrubbers, 8.30pm	In many ways the best Praise Night we have yet organised. God was clearly present in an evening of (very!) informal praise and worship, followed by a time of congregational prayer. What was, in effect, “Gospel Night unplugged” was very popular – some preferred it to the Gospel Nights themselves. For the first time we had no speaker for this event, although that was more by accident than design – however, the event functioned very well indeed.	300 ⁽³⁰⁰⁾

Total number of events 11 (not incl JSR)
Total attendance (estimate) 3,940

We continue to be committed to small-scale events as well as larger. The plan for the next 12 months is available in Appendix 2.

Relations with churches

Our relationship with the churches in Edinburgh has remained excellent. We are grateful in particular to *Charlotte Baptist Chapel* and *Carrubbers Christian Centre* for the public and vocal support we have received over the last year, not to mention the financial contributions. Due to changes in the leadership at *Bellevue Evangelical Church*, we are no longer as closely linked with the fellowship there, although members of our executive continue to worship there. The leadership at *Bellevue* have continued to be supportive, and have expressed a desire to continue to support the events more informally, following a meeting with Colin to discuss the relationship.

It remains an aim of the Ministry to build relations with more churches in the city, and to this end we will be seeking meetings with selected churches to see how we can better serve them.

We have also recently completed much work in updating our database of churches to include (we think) every church with an EH postcode. This better enables us to let churches know what we are planning, and to work with them to avoid clashes and conflicts of interest.

Unabridged minutes of meetings are sent to our oversight group at the same time as they are sent out the committee. Minutes are also published online in a secure area of the *Origin* website, to which all members of the committee, as well as the *Carrubbers* directors have been given password access.

Conclusion

We have been grateful to God this year for the many and varied answers to prayer that have littered our path as we have sought to serve Him in the city. From the smallest events to the largest, God has been a clear guide and has shown us again and again why He is the Faithful One.

While this year has been difficult in terms of circumstances and opposition which has encompassed some of the most severe attacks since the ministry was founded, it has been one in which we have experienced God's blessing in a wonderful way, and for that we thank Him.

Origin Scotland has started a new chapter in its history, and we are excited about what the future holds. Up until now we have largely used music as the common ground with people from outside the church, and we are now seeking to expand this to sport and other activities. We need your prayers. We have many challenges ahead – spiritual, organisational, financial.

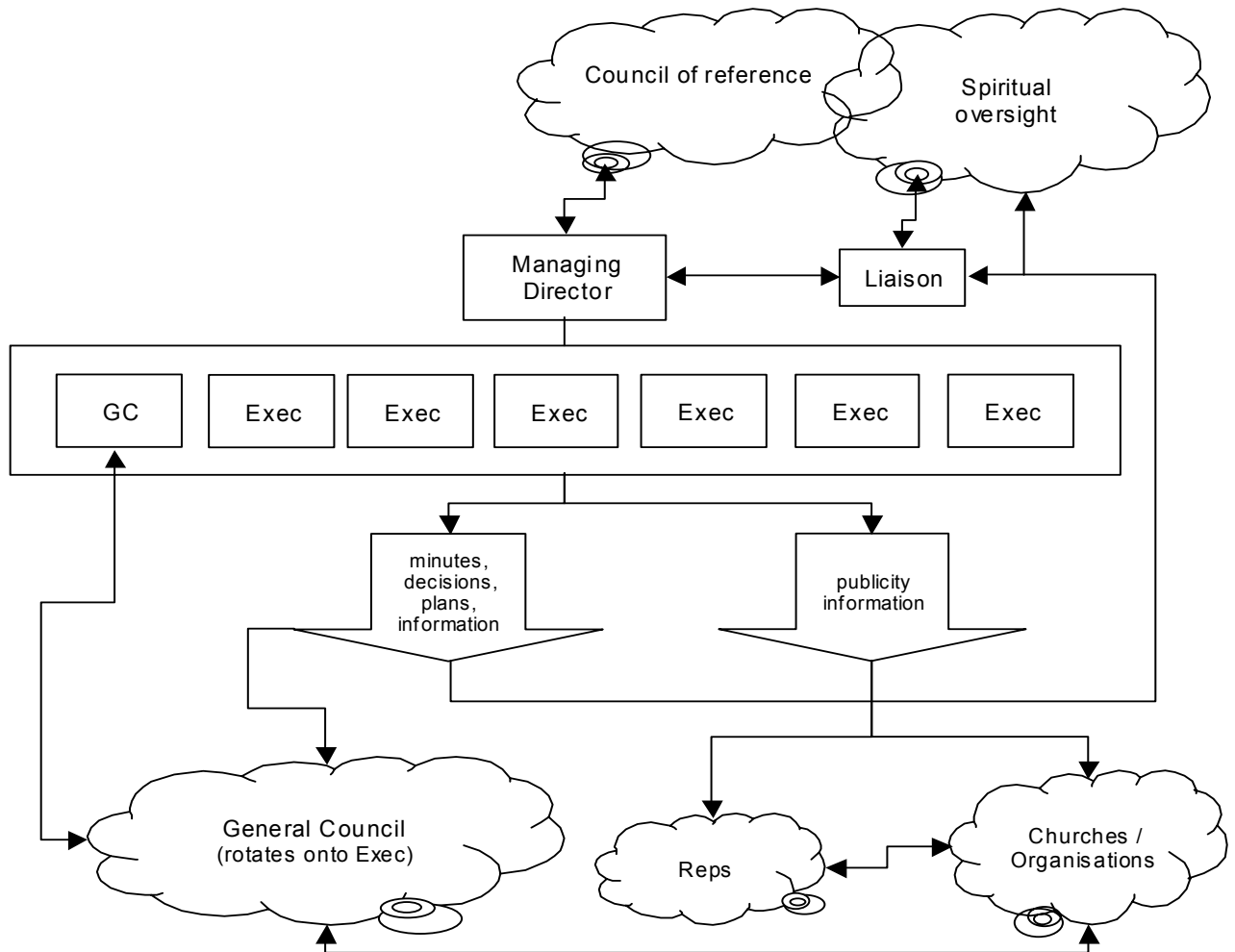
Please pray for us as we move forward.

Yours in the Lord Jesus,

Colin Peckham
Origin Scotland

Appendices

1. Organisation structure



Definitions

Council of Reference

Individuals invited by the *Origin* Exec to stand as referees for the ministry.

Spiritual Oversight

Church leaders as agreed between *Origin Scotland* and the leaders concerned, to act as pastoral oversight group giving input to the exec and responding to the information supplied by the exec. Oversight group has no voting rights but the exec is bound to give "due care and attention" to the views provided.

General Council

Appointed by the *Origin* Exec and Churches (by invitation) to act as liaison with local churches. They can be formally appointed by the churches, or informally by the *Origin* ministry. General Council members have no voting rights.

Reps

Informally appointed (volunteers) to act as publicity liaison with churches and organisations

Exec

The *Origin* Executive is made up of the company's directors and executive council members. There are maximum and minimum limits for size of this group as laid out in the Memo and Articles.

Managing Director

This is the ministry leader, appointed from the Directors. (S)he has veto over most decisions of the exec and acts as a bridge between the exec and the oversight liaison officer.

Liaison

The spiritual oversight group has a liaison officer with *Origin Scotland*. This post is currently vacant and we have asked the directors of Carrubbers Christian Centre to appoint a person to the role.

3. Finance

Report on 2001-2002

We have appointed a new treasurer this year, Christian Martin.

Income and Expenditure Account

For the year to 31st May 2002

	£	£
INCOME		
Gospel Night 2002 Ticket Sales	15,981	
Gospel Night 2002 Program Ads	830	
2001 CD Sales	4,278	
Gifts (<i>note 1</i>)	5,871	
Donations from Edinburgh Churches	1,700	
Offering at an event	67	
Bank Interest	60	
Sick kids Collections at Gospel Night events	<u>1,937</u>	30,724
EXPENDITURE		
Venue	10,221	
Technical Equipment	8,908	
Publicity	4,063	
Music	1,828	
Speakers	238	
Administration	1,364	
IT	354	
Hospitality	700	
Programmes	175	
Misc	968	
Choir Travel and Accommodation for Belfast	1,307	
Sick kids collections at Gospel Night events	<u>1,937</u>	<u>(32,063)</u>
Loss for the year		<u>(1,339)</u>

Note 1 This figure includes gift aid recovered from the Inland Revenue

Balance Sheet
As at 30th May 2002.

	£	£	£	£
Fixed Assets				-
Current Assets:				
Bank Balance as at 30 May 2002			<u>37</u>	
Net Current Assets				<u>37</u>
TOTAL ASSETS AT THE YEAR END				<u>37</u>
RESERVES:				
General Reserves at 31 May 2001				1,376
Loss for the year			<u>(1,339)</u>	
General Reserves at 31 May 2002				<u>37</u>

Origin Scotland report on
4. Gospel Night 2002
for *Origin Scotland* and church leaders

prepared by Colin Peckham

Gospel Night 2002 Belfast
Saturday 16th March 2002, 7.30pm
Ulster Hall, Belfast

Gospel Night 2002 Edinburgh
Saturday 27th April 2002, 7.30pm
Edinburgh Festival Theatre

Prayer

Co-ordinator: James Gibson

- Two dedicated prayer meetings at **Carrubbers**
- One dedicated prayer meeting at **Charlotte Chapel**
- A night-time “**prayer walk**” which concluded with an hour of prayer on the pavement outside the *Festival Theatre* the day before the event
- **Group prayer times** at choir rehearsals
- A dedicated “**prayer hotline**” with pre-recorded messages regularly updated (UK only)
- 5000 **prayer bookmarks** were printed and distributed to Christians.
- Three **prayer letters** were printed and distributed to up to 900 churches

Publicity

Co-ordinators: Colin Peckham, Stephen Patterson

We put more effort into publicity this year, and the Lord opened up some wonderful additional opportunities for us as well

- 60,000 **flyers** were printed and distributed
- 3,000 A3 **posters** were printed and distributed
- 2,000 personal **invitations** were printed and distributed
- 5,000 prayer **bookmarks** were printed and given to churches
- **Radio advertisements** were aired on Forth1FM and ForthAM (48 x 30 secs) in the two weeks before the event.
- **Newspaper adverts** were taken out in Belfast
- A **radio interview** was recorded with Forth1 for a Sunday morning show
- We appeared live on Brian Morton’s Drive-time **Radio Scotland** show the day before the Edinburgh event, where we performed live in the studio and had some excellent responses from other guests on the show (including the gospel singer and presenter Misha Paris).
- Listed on **UCB Radio** events
- 600 churches received the initial **mailshot** with posters and flyers for both events
- 900 churches received a subsequent **mailing** with flyers and further information
- around 25 **pastors were personally invited** to attend
- Listed on many **events websites**
- Information sent to **Irish Baptist** youth email list
- Information sent to **email lists** at Edinburgh University Christian Union
- An advert was taken out in the **New Irish Orchestra** Philip Yancey event the week before
- 10,000 **additional flyers** were handed out in Belfast on the day of the event
- 10,000 **additional flyers** were handed out in Edinburgh on the day of the event

Programme

Artistic Director: Colin Peckham

Sing we now of Christmas	Orchestra introduction
That’s what we came here for	Choir
Church on fire	Choir, Mark Calder & Caroline Rea
Narration	Andrew Agnew
Birthday of a King	Ally Cullen
Jesus, Jesus, oh what a wonderful Child	Choir & Ally Cullen
Narration	Andrew Agnew
You’re load will be much lighter	Choir, Andrew Agnew, Mark Calder, Jeremy Jones & Stuart McAra
I have a maker	Choir & Anne Meadows
Church Medley	Choir & Andrew Agnew
Have a little talk with Jesus	Choir, Ally Cullen & Anne Meadows
You are the light	Choir
Narration	Andrew Agnew
One less stone	Choir & Anne Meadows
Kings shall bow	Choir & Andrew Agnew
You are holy	Choir
We lift you up	Choir & Ally Cullen

More than ever	Andrew Agnew, Mark Calder, Jeremy Jones & Stuart McAra
Message	Rev David McMillan (Belfast) Rev Steve Chalke (Edinburgh)
Narration	Andrew Agnew
Come, let us bow down	Choir
Calvary	Choir & Andrew Agnew
Give Him the praise	Choir & Ally Cullen
Midnight cry	Choir & Andrew Agnew
Close (speaker)	Rev David McMillan (Belfast) Rev Steve Chalke (Edinburgh)
Encore (Edinburgh), Kings Shall Bow	Choir & Andrew Agnew

This year it was great to have a couple of new soloists, and special guests Rev Steve Chalke of the *Oasis Trust* in Edinburgh and Rev David McMillan of *Windsor Baptist Church* in Belfast. Both of our speakers gave fantastic words of challenge, and we know that God will honour the faithful preaching of His Word. The events both went very well without noticeable technical hitches. There was a real sense of God's presence in the presentations by the choir, and the multimedia was excellent (for the first time we paid to have this produced, as we were unable to find volunteers to do it). Our narrator was Andrew Agnew for the second time, and the Gospel came across clearly through the music, multimedia, narration and the talk. The quality of the choir was definitely the best yet, and working with them was a real pleasure. The orchestra quality was also superb in both Edinburgh and Belfast.

We struggled to find a pianist this year, which made rehearsals very difficult indeed. Colin had to both play and direct the choir, which was not ideal at all. Esther McColl from Glasgow, a pianist who performs often with the *New Scottish Choir and Orchestra* volunteered to play for the Belfast event, and Tanya van Schalkwyk from *Meadowridge Baptist Church* in Cape Town joined us to play for the Edinburgh event. Tanya flew across from South Africa to observe the event in Edinburgh with a view to implementing a similar event there.

The orchestra in Belfast's *Ulster Hall* was scaled down to a large brass section and the Origin string quartet – which worked well for an event out on the road, whereas for Edinburgh we used a full orchestra. While the set-up in Edinburgh was problematic due to time issues and availability of technical crew during the day, the Belfast event particularly was one of the most relaxed events we have ever organised!

Finance and legal

Treasurer: Christian Martin

- The Festival Theatre "lost" our booking in favour of a two-week show. After a long search, we eventually found a **date and a venue**, but this pushed the Edinburgh event into third term, which we have always tried to avoid.
- Following the generosity of an individual who agreed to **underwrite** the event, we were able to continue without the worry of causing the new company to become insolvent.

Unfortunately, the events did not break even this year, unlike last year, where a shortfall was covered from CD sales. This was on the whole due to a loss in Belfast where the attendance was not as good as we had hoped.

Attendance Figures

Gospel Night Belfast	500
Gospel Night Edinburgh	1500

Total attendance: 2000*

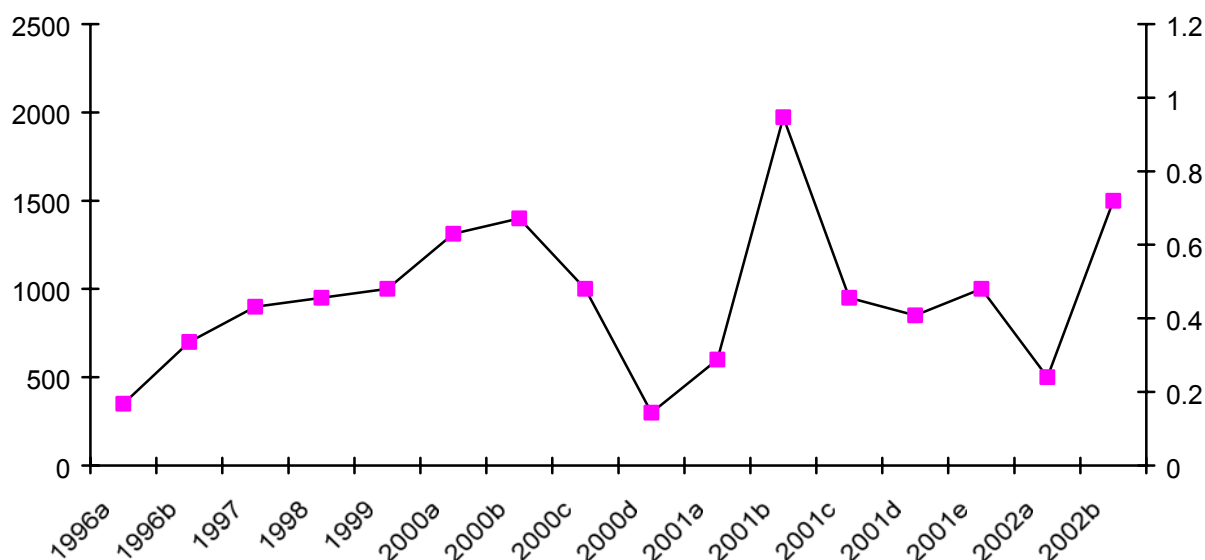
*estimate

As far as the Edinburgh events were concerned, this was not sufficient to break even – we ended up around £2600 short at the end of the day.

Comparison of attendance in previous Gospel Nights:

<i>Event</i>	<i>Attendance</i>	<i>Venue</i>
Gospel Night 1996 (March)	350*	Carrubbers
Gospel Night 1996 (December)	700*	Carrubbers
Gospel Night 1997	900*	Carrubbers
Gospel Night 1998	950*	Carrubbers
Gospel Night 1999	1,000*	Carrubbers
Gospel Night 2000 (January – Why 2000?)	2,712	Festival Theatre (incl afternoon service (1400))
Gospel Night 2000 (March)	1,300*	Carrubbers & Arts Theatre, Kirkwall
Gospel Night 2001	5,372*	Edinburgh Playhouse (2572); Meadowridge Baptist Church (950*); Bergvliet High School (850*); V & A Waterfront (1000*), Cape Town
Gospel Night 2002 (Belfast)	500	Ulster Hall
Gospel Night 2002 (Edinburgh)	1500	Festival Theatre
Total so far (all Gospel Nights)	15,284*	
Other Origin Ministry events	*	
Total for Origin events to date	*	

*estimate



Measurable Results & Responses

Followup Co-ordinator: Caroline Rea

From the Christian public

- “... the best yet”
- “everything was superb...”
- “a great musical performance”
- “...definitely worth coming through from Dundee for”
- “...what a great gift to the people of Scotland”
- “It was simply fantastic!”
- “... it’s a while since I’ve wept at scripture ... but last night I truly was touched...”
- “... the best selection of music so far ...”
- “... it has left me delighting again in my Lord ...”
- “... such an enjoyable and well-organised event ...”

Among unsaved / unchurched

We recognise in this that much of the effect of the *Gospel Nights* is “pre-evangelistic” – a first contact between the church and the world for many people, but nevertheless, we have been pleased to see:

- 300+ Gospels requested in Edinburgh
- 1 professed salvation in Edinburgh that we know of
- 100+ Gospels requested in Belfast
- encouraging reports from Christians who brought friends as to how it opened up opportunities

From those involved in the events

“the GN posse were truly awesome”
 “tonight was great and yesterday fantastic - so glad I was cajoled into joining the choir again”
 “an amazing opportunity”
 “It encouraged and blessed my own heart”

Miscellaneous

Technical	Stephen Patterson (sound), Paul Connor (lighting) Fraser McLaren (& Room 3 Records crew)
Multimedia operation, Edinburgh	David and Ruth Chalmers (St Thomas', Edinburgh)
Orchestra Manager	Kim Ellis
Choir Manager	Alison Downie
Stage Manager	Ali McLeod
Front of House (Edinburgh)	Jonathan Aiken
Narration author	Colin Peckham

Numbers of people involved	<i>Edinburgh</i>	<i>Belfast</i>
Choir	89	65
Orchestra and band	50	20
Tech crew	16	12
Admin	5	
Total, all venues	257	

Conclusion

Cries of “we don’t want to go” from the audience at the end of the Belfast event were echoed in Edinburgh as Colin eventually had to tell the audience “go home, we’re exhausted!”

Once again God chose to really bless these events, and we know and trust that He will continue to work in the hearts of those who came. We are grateful to Him for providing these opportunities – a contemporary “common ground evangelism” which takes the message of the Gospel out beyond the high physical and psychological walls of the church into the world.

God has blessed us, and we are grateful. We wish also to express our deep thanks to members of the Christian public who took the opportunity to heart and brought along the friends, colleagues and relatives for whom they have been praying, and to the faithful singers and musicians who made it all possible.

Finally we want to give all the glory and honour to the Lord Jesus, who enabled us, interceded for us and worked through us for the events. He alone deserves the praise, and we thank Him.

How good is the God we adore,
 our faithful, unchangeable friend.
 We’ll praise Him for all that is past
 and trust Him for all that’s to come.

The 2003 event is booked for Sunday 09 March in the Usher Hall.
 Possible additional dates are Sat 01 March, Church House, Belfast;
 Sat 22 Feb Greenock Town Hall; Fri 21 - Sun 23 March Cape Town.